

St Laurence Church Infant School

Music Development Plan



Approved By:	Headteacher
Last Reviewed on:	July 2024
Next review due by:	July 2025

Local music hub:

Music lead: Helen Gough

Headteacher: Catherine Smith

Date written: 01.07.2024

Review date: 01.07.2025

	Music Development Plan
1 - Overall objective	Our School curriculum drivers are community, care, creative, curiosity and communicate. At St Laurence Infants we aim to provide an extensive, diverse, and progressive music curriculum for all children within school (during school hours and before/after school). By the end of their time at this school we hope that all children will have experienced live music performances both in and out of school, performed themselves and found a love for being creative through music. This will maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.
2 - Key components	<i>Music curriculum, including use of music technology - EYFS, KS1, SEND Classroom instrumental teaching Progression from classroom instrumental teaching Visiting music teachers Links with external music organisations Pupil Premium student engagement Succession planning and CPD Choir/ensemble Whole school singing assemblies Performance opportunities</i>

	<i>Additional funding from hub/charities/fundraising</i>
3 - Classroom instrumental teaching	<p>Year 1 have successfully embedded using glockenspiels in their music lessons. At least one lesson in each half term will have the children playing 3 or 4 notes on the glockenspiels. This is taught using Charanga which has been effective at helping teachers to feel more confident in their ability to teach music lessons. In the future we would like to develop the children using the glockenspiels to compose and improvise.</p> <p>In Year 2 the children have used the glockenspiels for their music but to further promote their progression we will include the teaching of ocarinas. We have received a donation of 60 ocarinas, enough for two classes at a time. Children will still use the Charanga lessons to learn how to play them but there are also guides for dedicated ocarina lessons.</p> <p>In the future I would also like to evaluate and implement instrumental teaching in EYFS. I am moving into the EYFS in September so can evaluate the music curriculum more effectively.</p>
4 - Implementation of key components	<p>Music curriculum, including use of music technology - EYFS, KS1, SEND</p> <p>Music is taught through a yearly subscription to Charanga in KS1. The music lead has been through the whole Model Music Curriculum scheme and planned out the lessons on a medium-term plan for Year 1 and will also plot the same out for Year 2. Children in KS1 have</p>

	<p>a half an hour music lesson in class with their teacher and also a half an hour singing assembly.</p> <p><i>Progression from classroom instrumental teaching</i> Now that Teachers feel more confident teaching music we will start using the Charanga assessment tool to track the children's progress. Using the same system as our RE assessment process, teachers pick 7 children including SEND and pupil premium and assess them at the start and end of each unit of learning. Teachers will also record children performing and save it to the assessment area on Charanga.</p> <p><i>Visiting music teachers</i> Rock steady come into school every Monday and work with groups of children. The children then have the opportunity to perform at the end of each term to the whole school. Going forwards I plan to bring more opportunities to see visiting musicians in school. Wellbeing Wednesday groups are taught by a specialist music teacher which children from Reception to Year 2 have access to.</p> <p><i>Links with external music organisations</i> As well as our ongoing partnership with Rocksteady, the children have STAR project, pantomime, choir in future, drums/music during wellbeing Wednesday.</p> <p><i>Succession planning and CPD</i> As part of our Wellbeing Wednesday PPA cover all children in school get at least 8 weeks of music lessons with a music specialist through Junior Jam. These have included</p>
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	<p>playing electronic drums, boomwackers, ukuleles and keyboards.</p> <p>Whole school singing assemblies Wednesday is our Hymn Practice in collective worship. Children are taught a range of different hymns throughout the year. At least one hymn is also incorporated into each worship session so the children have the opportunity to sing every day. Songs sung include: Our God is a great Big God, Our Lighthouse, Make me a channel of your peace,</p> <p>Performance opportunities Each Year group performs a Nativity in the Autumn Term and this is performed in front of parents and carers. In the Spring Term, children will perform during the Easter Worship at St Laurence Church. The children will also perform at the church during the Harvest Service. Other opportunities for performing throughout the school year include: Year 2 leavers service at Birmingham Cathedral, Rock Steady Concerts and Star Project performances.</p>
5 - Communication activities	<p>Information about Music teaching and opportunities are included on the website. Parents can also find information about the specific half term's learning on the curriculum maps sent out on the newsletter. Further information on our whole schools offering will be provided using a template based on Lakeside Primary's parent music booklet and emailed to parent's when they join the school.</p>

6 - Evaluation process for the success of the Music Development Plan	Termly meetings with headteacher to assess the progress of the programme; termly contact with the local music hub to give feedback and receive additional support on any difficulties encountered.		
8 - Budget materials and staffing	Agree a budget with headteacher with details of funding for 1) classroom instrumental teaching, 2) enrichment activities, 3) instruments/general resources wear and tear costs, 5) subscriptions to resources. CPD and capacity planning - plan CPD for interested classroom teachers to increase specialist music provision		
9 - Pupil Premium and SEND provision	<p>Update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.</p> <p>SEND - with school's SENCo, review the access arrangements for SEN children within curriculum music lessons and beyond; review music curriculum with SENCo to consider special adjustments for children with additional needs.</p>		
10 - Summary Action Plan			
Target	How	By When	Outcome
1. Evaluate Teaching of Music in EYFS	HG moving to EYFS in September. Use planning sessions and	Summer 2025	Children's progression can be assessed more

	teaching to assess how effectively we are covering the EYFS music curriculum.		effectively moving from EYFS to KS1. Curriculum planning in KS1 will better reflect learning from EYFS
2. Implementation of ocarina lesson in Year 2	HG to edit medium term plan for Year 2 and add in more opportunities for playing the ocarina. Year 2 teachers to teach the instrument lessons using ocarinas instead of glockenspiels.	Autumn 2 2024	Children will learn to play a wider range of instruments during their time at St Laurence Infant school. This will also better prepare them for the KS2 curriculum and the instruments they play at the junior school.
3. Establish a system for assessment in Music Lessons	Whole school enquiry led project on assessment in wider curriculum. HG to use time to explore use of plickers to help with assessment	Summer 2025	Teachers will have a accurate way to assess children in music.
4. Create communication leaflet for parents	HG to create a leaflet for parents explaining what music provision is offered across the school year	Autumn 2 2024	Parents are more aware of what Music provision the children will receive whilst at St Laurence Infants
5. Pupil Premium and SEND	HG to meet with CA and review arrangements for SEND	Summer 2025	SEND and PP children have better access to music provision

<https://www.musicteachermagazine.co.uk/features/article/a-practical-guide-to-writing-a-primary-school-music-development-plan>