







Y1	Autumn 1 Topic: Traditional Tales	Autumn 2 Topic: Lego/Christmas	Spring 1 Topic: Who Lives Here?	Spring 2 Topic: Animal Kingdom	Summer 1 Topic: Space	Summer 2 Topic: The Seaside
Knowledge Curriculum coverage	Play tuned and untuned instruments musically	Experiment with, create, select and combine sounds using the interrelated dimensions of music AND Use voices expressively	Listen with concentration and understanding to a range of high-quality live and recorded music	Listen with concentration and understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the interrelated dimensions of music AND Speak chants and rhymes	Play tuned and untuned instruments musically AND Use their voices expressively and creatively by singing songs and speaking chants and rhymes
Y2	Autumn 1 Topic: Tales With a Twist	Autumn 2 Topic: Castles and Christmas	Spring 1 Topic: Bostin' Birmingham Landmarks	Spring 2 Topic: Bostin' Birmingham Landmarks	Summer 1 Topic: Our Great World	Summer 2 Topic: Our Great World
Knowledge Curriculum coverage	Experiment with, create, select and combine sounds using the interrelated dimensions of music	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically	Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Listen with concentration and understanding to a range of high-quality live and recorded music	Listen with concentration and understanding to a range of high-quality live and recorded music

Year 1		
Knowledge 	Skills 	Vocabulary 
<ol style="list-style-type: none"> 1. Play tuned and untuned instruments musically 2. Experiment with, create, select and combine sounds using the interrelated dimensions of music AND Use voices expressively 3. Listen with concentration and understanding to a range of high-quality live and recorded music 4. Listen with concentration and understanding to a range of high-quality live and recorded music 5. Experiment with, create, select and combine sounds using the interrelated dimensions of music AND Speak chants and rhymes 6. Play tuned and untuned instruments musically AND Use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<ul style="list-style-type: none"> • Identify the pulse in different pieces of music • Handle and play instruments with control • Identify the pulse and join in getting faster and slower together • Perform a rhythm to a given pulse • Play instruments in different ways and create sound effects • Identify different groups of instruments • Identify different sound sources • Contribute to the creation of a class composition • Perform together and follow instructions that combine the musical elements • Sing with an awareness of other performers • Recall and remember short songs and sequences and patterns of sounds • Identify and name classroom instruments • Make sounds and recognise how they can give a message • Perform long and short, high and low, loud and soft sounds in response to symbols • Compose and perform using symbols and dot notation • Make scores using their own symbols • Respond physically when performing, composing and appraising music • Choose sounds and instruments carefully • Explore different sound sources • Accompany a song or chant by clapping or playing the pulse or rhythm • Find their singing voice and use it confidently • Sing a melody accurately 	<ul style="list-style-type: none"> • Pulse • Rhythm • Composition • Instruments • Percussion • Brass • String • Woodwind • Long • Short • High • Low • Loud • Soft • Melody • Performance

Year 2		
Knowledge 	Skills 	Vocabulary 
<ol style="list-style-type: none"> 1. Experiment with, create, select and combine sounds using the interrelated dimensions of music 2. Use their voices expressively and creatively by singing songs and speaking chants and rhymes 3. Play tuned and untuned instruments musically 4. Use their voices expressively and creatively by singing songs and speaking chants and rhymes 5. Listen with concentration and understanding to a range of high-quality live and recorded music 6. Listen with concentration and understanding to a range of high-quality live and recorded music 	<ul style="list-style-type: none"> • Play instruments in different ways and create sound effects • Accompany a chant or song by clapping or playing the pulse or rhythm • Handle and play instruments with control • Perform a rhythm to a given pulse • Begin to internalise and create rhythmic patterns • Make scores using their own symbols • Follow pitch movements with their hands and use high, low and middle voices • Identify different groups of instruments • Recall and remember short songs and sequences and patterns of sounds • Identify long and short sounds in music • Find their singing voice and use their voices confidently • Perform long and short, high and low, loud and soft sounds in response to symbols • Contribute to the creation of a class composition • Compose and perform using symbols and dot notation • Perform together and follow instructions that combine the musical elements • Identify well-defined musical features • Identify and name classroom instruments • Create and choose sounds in response to a given stimulus • Change sounds to reflect different stimuli • Choose sounds and instruments carefully and make improvements to their own and others' work • Identify how sounds can be changed • Recognise phrase lengths and know when to breathe • Sing songs expressively • Begin to sing with control of pitch 	<ul style="list-style-type: none"> • Dynamics • Tempo • Pitch • Beat • Instruments • Body percussion • Music style, e.g. rock, jazz, classical, etc. • Arrangement • Chant • Chords • Note values • Crochet • Minim • Quaver • Rest • Dot notation • Time signature • Accompaniment • Staccato • Legato • Ensemble • Tuned • Untuned