



ST LAURENCE CHURCH  
Infant School

# *Music Development Plan 2026-27*

*Local music hub: Services for Education*

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*Headteacher: Catherine Smith*

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*Review date: September 2027*

|                                             | <b>Music Development Plan</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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| <b>1 – Overall objective</b>                | Our School curriculum drivers are community, care, creative, curiosity and communicate. At St Laurence Infants we aim to provide an extensive, diverse, and progressive music curriculum for all children within school (during school hours and before/after school). By the end of their time at this school we hope that all children will have experienced live music performances both in and out of school, performed themselves and found a love for being creative through music. This will maximise cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.                                                                                                                                                                                            |
| <b>2 – Key components</b>                   | <p><i>Music curriculum, including use of music technology – EYFS, KSI, SEND</i></p> <p><i>Classroom instrumental teaching</i></p> <p><i>Progression from classroom instrumental teaching</i></p> <p><i>Visiting music teachers</i></p> <p><i>Links with external music organisations</i></p> <p><i>Pupil Premium student engagement</i></p> <p><i>Succession planning and CPD</i></p> <p><i>Whole school singing assemblies</i></p> <p><i>Performance opportunities</i></p> <p><i>Additional funding from hub/charities/fundraising</i></p>                                                                                                                                                                                                                                                                                                   |
| <b>3 – Classroom instrumental teaching</b>  | <p>Year 1 have successfully embedded using glockenspiels in their music lessons. At least one lesson in each half term will have the children playing 3 or 4 notes on the glockenspiels. This is taught using Charanga which has been effective at helping teachers to feel more confident in their ability to teach music lessons. To help build progression the children will also use untuned instruments such as boomwhackers to help them find the pulse.</p> <p>In Year 2 the children have used the glockenspiels for their music but to further promote their progression we will include the teaching of ocarinas. We have received a donation of 60 ocarinas, enough for two classes at a time. Children will still use the Charanga lessons to learn how to play them but there are also guides for dedicated ocarina lessons.</p> |
| <b>4 – Implementation of key components</b> | <p><b>Music curriculum, including use of music technology – EYFS, KSI, SEND</b></p> <p>Music is taught through a yearly subscription to Charanga in KSI using the Model Music Curriculum. Children in KSI have a half an hour music lesson in class with their teacher and also a half an hour singing assembly.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

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|                                     | <p>Early Years will be introducing short music lessons using Charanga from October 2026 focusing on singing and learning action songs. As part of our new Green class SEND provision, Teaching assistants have been given the login details for Charanga and will explore using the “Anyone Can Play” curriculum.</p> <p><b><i>Progression from classroom instrumental teaching</i></b><br/>Untuned instruments to tuned instruments in Year 2.</p> <p><b><i>Visiting music teachers</i></b><br/>Rock steady come into school every Monday and work with groups of children. The children then have the opportunity to perform at the end of each term to the whole school. Going forwards I plan to bring more opportunities to see visiting musicians in school.</p> <p><b><i>Links with external music organisations</i></b><br/>As well as our ongoing partnership with Rocksteady, the children have STAR project and trip to the pantomime</p> <p><b><i>Whole school singing assemblies</i></b><br/>Wednesday is our Hymn Practice in collective worship. Children are taught a range of different hymns throughout the year. At least one hymn is also incorporated into each worship session so the children have the opportunity to sing every day. Songs sung include: Our God is a great Big God, Our Lighthouse, Make me a channel of your peace. We will introduce vocal warm ups and correct singing posture to the start of these practices to help teach children good singing posture.</p> <p><b><i>Performance opportunities</i></b><br/>Each Year group performs a Nativity in the Autumn Term and this is performed in front of parents and carers. In the Spring Term, children will perform during both the Epiphany and Easter Worship at St Laurence Church. The children will also perform at the church during the Harvest Service.<br/>Other opportunities for performing throughout the school year include: Year 2 leavers service at Birmingham Cathedral, Rock Steady Concerts, Carols on the Playground, Reception Nursery Rhyme Concert and being audience members or performing in Star Project performances.</p> |
| <b>5 – Communication activities</b> | <p>Information about Music teaching and opportunities are included on the website and in the weekly newsletter. Parents can also find information about the specific half term’s learning on the curriculum maps sent out on the newsletter.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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| 6 – Evaluation process for the success of the Music Development Plan           | Termly meetings with headteacher to assess the progress of the programme; termly contact with the local music hub to give feedback and receive additional support on any difficulties encountered.                                                                                                                                                                                                                                            |             |                                                                                                                                                   |
| 8 – Budget materials and staffing                                              | Agree a budget with headteacher with details of funding for 1) classroom instrumental teaching, 2) enrichment activities, 3) instruments/general resources wear and tear costs, 5) subscriptions to resources.<br>CPD and capacity planning – plan CPD for interested classroom teachers to increase specialist music provision                                                                                                               |             |                                                                                                                                                   |
| 9 – Pupil Premium and SEND provision                                           | Update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision.<br><br>SEND – with school's SENCo, review the access arrangements for SEN children within curriculum music lessons and beyond; review music curriculum with SENCo to consider special adjustments for children with additional needs. |             |                                                                                                                                                   |
| 10 – Summary Action Plan                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                               |             |                                                                                                                                                   |
| Target                                                                         | How                                                                                                                                                                                                                                                                                                                                                                                                                                           | By When     | Outcome                                                                                                                                           |
| 1. Introduce specific Music lessons into EYFS timetable/ Green Class timetable | Use Charangas “Everyone” unit to begin teaching in EYFS. Focus on simple action songs and traditional nursery rhymes.<br>Use “Anyone can Play” in Green Class                                                                                                                                                                                                                                                                                 | Summer 2027 | Both pupils in Green class and EYFS will build musical confidence, communication skills and foundational musicianship ready for transition to KSI |
| 2. Improve uptake of PP children accessing music clubs (currently 0)           | Track and monitor pupil premium and SEND engagement of after school and research ways to enable PP children to attend paid clubs                                                                                                                                                                                                                                                                                                              | Summer 2027 | More Pupil Premium children will be able to access music and performance provision and opportunities                                              |
| 3. Ensure progression in                                                       | Review both Charanga and teachers’ planning to ensure that                                                                                                                                                                                                                                                                                                                                                                                    | Summer 2027 | Children will build independence and musicianship during their                                                                                    |

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| KSI music lesson is clear                            | skills build from Year 1 and Year 2 and match the skills the children will learn in Year 3.                                     |             | time her and will ensure that they are ready to learn when they move to the Junior School                                              |
| 4. Introduce vocal warm ups into singing assemblies. | Research some youtube videos that have some simple but effective vocal warm ups for children to undertake before hymn practice. | Summer 2027 | Children will begin to understand that they need good posture when singing. Vocal warm ups will improve their projection when singing. |

<https://www.musicteachermagazine.co.uk/features/article/a-practical-guide-to-writing-a-primary-school-music-development-plan>